

Horn (F) 2

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 7 B Vln I

20 C mp

28

36 D

43

49 E F 10 6 mf

67

73 G H 8 mf



97

I **J** **K**

16 8

Vln I 1

Musical staff 97-102. Measures 97-100 are solid black bars. Measure 101 has a 4/4 time signature. Measure 102 has a whole note. Above the staff, measures 97-100 are marked with 'I' and 'J'. Measures 101-102 are marked with 'K'. Above measure 101, '16' and '8' are written. Above measure 102, 'Vln I 1' is written with a staff showing eighth notes.

124

L

mp

Musical staff 124-131 in treble clef with key signature of three sharps. Measures 124-130 are solid black bars. Measure 131 has a whole note. Above the staff, measures 124-130 are marked with 'L'. Above measure 131, 'mp' is written.

140

M

Musical staff 140-146 in treble clef with key signature of three sharps. The staff contains half notes with slurs and ties.

147

rit......

1

Musical staff 147-153 in treble clef with key signature of three sharps. The staff contains half notes with slurs and ties. Above measure 153, '1' is written.

154

a tempo

N

mp

Musical staff 154-160 in treble clef with key signature of three sharps. The staff contains half notes with slurs and ties. Above measure 154, 'a tempo' is written. Above measure 155, 'N' is written. Above measure 156, 'mp' is written.

168

2

rit......

tacet al fine

The musical score for Horn (F) 2, measures 168-171, is written in treble clef with a key signature of two sharps (F# and C#). Measure 168 contains a half note F#4. Measure 169 contains a half note G#4. Measure 170 contains a whole rest. Measure 171 contains a whole rest. The score ends with a double bar line. Above the staff, the number '168' is written at the beginning, and the number '2' is written above the second measure. Above the staff, the text 'rit.' followed by a dotted line is written above the fourth measure, and the text 'tacet al fine' is written above the fifth measure.

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2. Hsipaw

Grazioso

A **B** **C**

6 6 16 8

37 **D** **E** **F**

18 18

p

75

mp *mf* *f* *ff*

80 **13** Ob. 1

98 **G**

mf *p* *p*

106

mf *p* *mf* *p* *mf* *p*

112

mf *p* *mf* *p*

116

mf *p* *mf* *p* *mf*

1

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A 3. Tuol Sleng

Andante

8

Fl. 1

16

B

28

1

C

mf

39

51

D

34

E

23

F

Cl. 1

112

1

G

mf

123

134

6

p *mf* *p* *p*

150

2

mf *p* *p*

162

1

mf *p* *p* *f*

tacet al fine

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4. Yaba

Marcia moderato 8

A

24

B

Pno

35

41

f

44

p ————— *f*

50

7

f

59

p —————

64

6

C

3

f

Vln I

78

D

85

91

E

105

113

3

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5. Bagan

Misterioso **A**

12 *p mp mf f*

B **C** **Maestoso** *rit.* *Pno*

18 *p* 2 22 3

48

52 **D** **E** *p < f p < f p < f*

61 **Misterioso** **Lento** *Ob. 1* 2 12

80 *a tempo* *p mp mf f*

88 *tacet al fine* *p*

The musical score is written for Horn (F) 2. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Misterioso'. The score is divided into sections A, B, C, D, and E. Section A starts with a 12-measure rest, followed by a melodic line with dynamics p, mp, mf, and f. Section B starts at measure 18 with a piano (p) dynamic and a 2-measure rest, followed by a 22-measure rest and a 3-measure rest. Section C is marked 'Maestoso' and includes a piano accompaniment (Pno) part. Section D starts at measure 52 with a 2-measure rest, followed by a melodic line with dynamics p < f, p < f, and p < f. Section E starts at measure 61 with a 2-measure rest, followed by a 12-measure rest. The tempo changes to 'Lento' and 'a tempo' is marked. The score ends at measure 88 with a 'tacet al fine' instruction and a piano (p) dynamic.

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6. Vinh Ha Long

Lento **A** **1** Ob. 1

18

B **Andante** **1** **1** **p** **mp** **p** **mp**

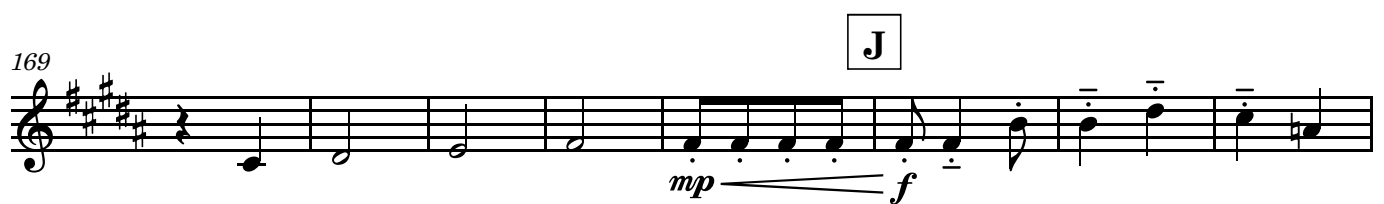
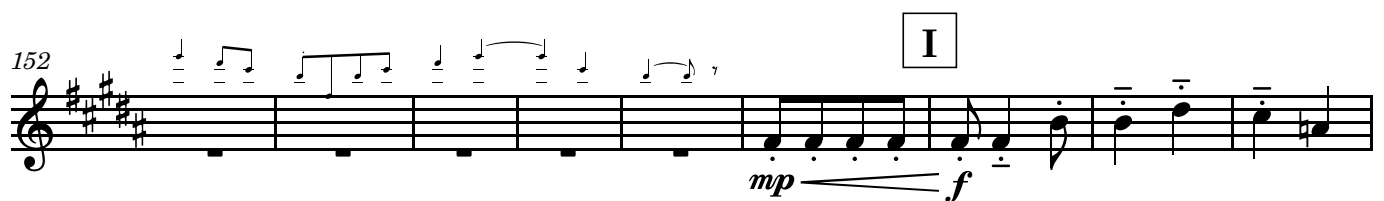
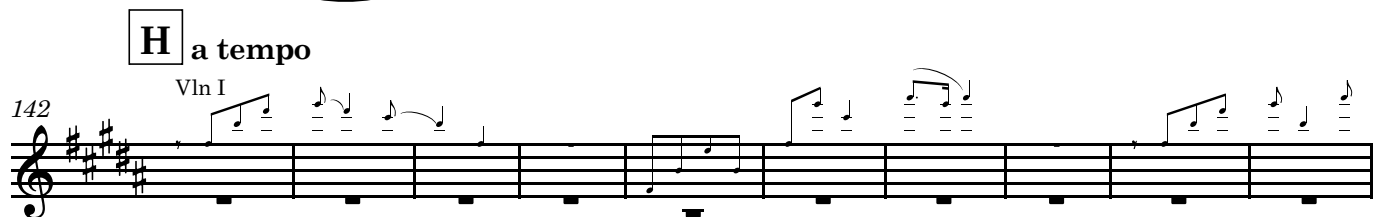
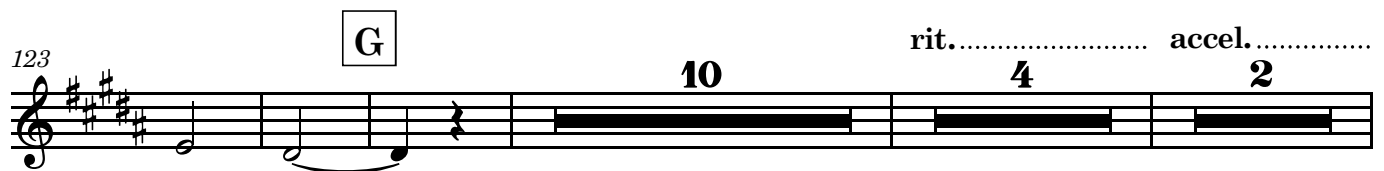
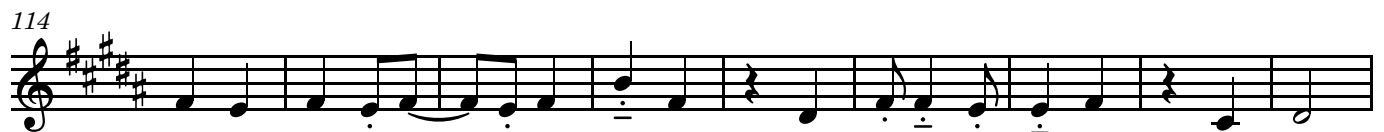
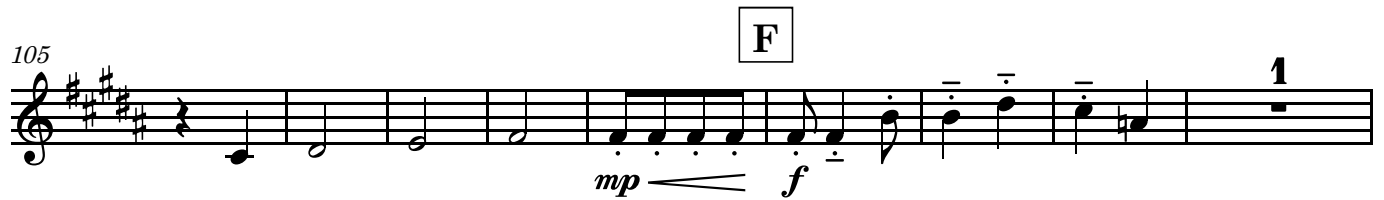
38 **p** **mp** **p** **mp** **p**

48 **mp** **1** **p** **mp** **p** **mp**

57 **rit.....** **1** **C** **a tempo** **16** **D** **mf**

80

89 **rit.....** **1** **a tempo** **1** **E** **f**



183

